

Printmaking - Lino Printing Workshop

Things to do in preparation:

Research - Please research linocuts that are single colour, e.g. black print on white background. Bring along some examples of those you like (we will not be copying them, but they can be used as a discussion point).

Collect images of items such as plants, flowers, wildlife, landscapes to bring along. Good examples are flower stems, flower head close-ups, seed heads, interesting shaped leaves, birds or other suitable subject matter that you like - the suitability of these will be discussed before progressing on the day. Depending on abilities, we could work directly from the surrounding landscape. Keep an open mind - particularly if you haven't made a linocut previously. Keep it simple.

Things you need to bring:

- A set of Lino cutting tools - the red handled student sets that are readily available are good value. This one from Jackson's Art Supplies is good value at £6: **ESSDEE : LINO CARVING TOOL SET : HANDLE WITH 5 BLADES**
- Easy carve Lino substitute (coloured blue), available from art shops. **Alternatively, the artist will bring plenty and sell on the day at cost price.** This will likely cost **£2** per person. I do not recommend *real* lino for this workshop as it is harder to work with in the given time
- Old Wooden spoon
- A chopping board (to rest your lino on as you carve)
- Pencil (soft/dark, suitable for leaving a mark when tracing)
- Newspaper - lots (e.g. one newspaper per person)
- Basic thin A4 paper - computer print out paper is great. Bring some coloured paper or old book pages if you like - but these must be thin and smooth.

Other basic toolbox items such as:

Craft knife

Biro

Scissors

Apron

Useful but not essential:

- Vinyl/latex gloves if you have some - we will be getting inky
- Sheet of glass (from a charity shop picture frame perhaps) around A4 size. This is for rolling out ink onto. Don't worry if you don't have this, the artist will bring some
- Rubber printmaking roller/brayer - only if you have one; the artist has some to use on the day

Note:

- Printing INKS in a limited range of colours will be provided by the artist free of charge, no need to buy
- It is likely that some prints will still be sticky at the end of the day, so bear this in mind when considering transport.
- If you have reduced dexterity and would find carving the lino-substitute difficult, this workshop could still be suitable for you, as the artist will bring along alternative printmaking materials and techniques for you to explore. However, the easy-carve lino is very soft and manageable